



*Thank you for considering sharing your travel experiences with **ITN** readers. We hope the following guidelines will be helpful.*

## **PUBLICATION GUIDELINES**

### **WHAT WILL OR WILL NOT BE ACCEPTED**

- **ITN accepts articles from its subscribers only.** *ITN* readers trust their fellow readers to give each other honest and candid accounts of travels. (See MANUSCRIPT CONTENT section below.)
- *ITN* does not accept articles about destinations in the United States, Canada, Mexico or the Caribbean.
- Please state **WHEN** you took your trip (month/year). Do not just say, “We recently returned” or “Just back from...” *ITN* may not accept articles about travels made more than 12 months in the past; conditions and situations change rapidly and accounts may no longer be valid.
- *ITN* accepts articles written only in the first-person point of view (“I did this,” “We saw that”) or in a personal tone that indicates the writer actually made the trip. Opinions and side comments are welcome.
- Feature articles must be accompanied by photos. Articles should be double-space typed and as concisely written as possible; an article of 1,000-1,500 words is more likely to be considered. Please do **not** type in all CAPITAL letters or use a *script* font. All articles are subject to editing. Due to the backlog, articles most likely will not be printed for many months, and we may return feature articles unused after one year.
- Shorter items (letters) generally find their way into print more quickly than feature articles. Please do not send in the same article or letter more than once or — because of the confusion it causes — both submissions may be rejected entirely.
- *ITN* has promised to inform its readers when an article has been written by someone who got the trip for free or at a discount. If the trip about which you are writing was provided to you for free or at a discount, please let *ITN* know who hosted you and to what extent. *ITN* limits the number of feature articles printed by subscribers who received complimentary or discounted trips, and on this basis some articles may be refused.

### **HOW TO SUBMIT LETTERS AND ARTICLES**

- **LETTERS TO THE EDITOR**; appraisals of tours, cruises, airlines, hotels, etc.; Report Cards; Funniest Thing entries; Person to Person questions; general inquiries, and suggestions for the magazine should be sent to *ITN*'s editorial offices at 2120 28th St., Sacramento, CA 95818, or e-mailed to [editor@intltravelnews.com](mailto:editor@intltravelnews.com) (please include the surface-mail address at which you receive *ITN*).
- **FEATURE ARTICLES ONLY** should be sent to Beth Habian, *ITN* Features Editor, P.O. Box 1148, Florence, OR 97439, or e-mailed to [beth@intltravelnews.com](mailto:beth@intltravelnews.com). Beth can be reached by phone at 541/997-3954. A feature article is a detailed description of a trip including photos (for an example of what constitutes a feature, see the items listed under “Features” in the Table of Contents [p.3] of any issue of *ITN*); shorter items, including tour reviews, cruise critiques, Travelers’ Intercom letters, Funniest Thing submissions, etc., should be sent to the editorial office in Sacramento (*see previous paragraph*).
- Mailed submissions should include a hard copy of the article plus a text document on a CD and original prints or slides if images are not digital (See the section PHOTOGRAPHS WANTED below.) Please label your CD using a permanent marker and not an adhesive label (which can throw the CD out of balance).
- In any case, don’t forget to include **YOUR MAILING ADDRESS** (where you receive *ITN*) and a **PHONE NUMBER** where you may be reached in case there are follow-up questions; your phone number will not be printed in *ITN* without your written permission. Also include your name on any e-mail attachments, as these can become separated from a cover letter.
- *ITN* assumes no responsibility for damage to or loss of any material submitted for publication. All materials submitted become the property of *ITN*, which has explicit reprint rights in print publications and on its Internet site. However, the author still retains all rights and is free to submit any item to other publications. Reprinting of items published in *ITN* is allowed by other firms; a line crediting *ITN* as the source generally is expected.
- All letters may not receive replies.

### **PHOTOGRAPHS WANTED**

- *We encourage your sending pictures with letters.* (Feature articles **MUST** be accompanied by photos in order to be considered for publication.)

- *ITN* can accept **color photos or black-and-white prints** of any size as well as **slides or transparencies**. Color photocopies of pictures cannot be accepted. **Digital photos** may be sent by e-mail or, if saved to a CD, by mail if the pictures are sharp enough. To ensure that they are sharp enough, each should be saved as a .jpg (medium compression) or tiff at a minimum of 4x6 inches in size and at no less than 1280x960 pixels...or at a minimum of 3x5 inches and at least 300 dpi — basically, as big as possible and at as many dots per square inch (dpi) as possible.

Note: *ITN* asks that authors submit copies of original, unaltered photo files, no matter how large the files, as downloaded directly from the camera. Be aware that many photo software and e-mail programs will automatically compress and resize your original image files, and, while they look fine on a computer screen, the resulting files may not be of sufficient size or resolution for publication. To avoid this, save your original files directly to your computer's desktop or onto a CD first. If uploading your images to a Web-based photo album, be aware that those photos, too, may be compressed for viewing and may not be suitable for print.

*ITN* CANNOT accept computer output of digital photos, no matter the quality of the prints. Computer prints may be submitted for review but must be accompanied by a digital file.

- With any pictures, in all cases, **INCLUDE CAPTIONS**. Captions should be written as complete sentences and, if possible, indicate approximately where each picture was taken. Include a photo credit naming the photographer.

With printed photographs, captions can be taped to the backs or listed separately, with numbered pictures corresponding to numbered captions (but realize that if you write in ink on the backs of photos, ink that has not yet dried may transfer to the pictures underneath and ruin them).

If you're sending pictures by e-mail, send an e-mail that includes your name, mailing address and phone number as well as the picture captions, numbered to correspond to the labeled photos. Before attaching them to the e-mail, label each photo jpeg file with your name and the subject (ex., Smith1.jpg, Smith2.jpg, Smith3.jpg, etc.).

- Despite the handy feature available on some cameras, it is best that photographs do not each have the date printed over the image.

## **PAYMENT**

Compensation is provided **ONLY** for items printed in *ITN* as **feature articles**. For each printed feature article, authors will receive a one-year renewal to their *ITN* subscription as well as a complimentary one-year subscription to give as a gift. Articles submitted as features may be condensed and used in other sections of the magazine (Travelers' Intercom, Tours in Review, etc.) without compensation.

## **MANUSCRIPT CONTENT**

- While coverage of the history and sights of an area is often important and interesting in an article, what won't be found in encyclopedias, guidebooks and brochures are **YOUR** tips, discoveries and experiences, what you have found worthy or unworthy of a visit (and why) and your candid appraisals of services and companies you used and of people with whom you dealt.

In your article, write about anything you wish. Travelers would appreciate being informed of ways to save money on a trip as well as of which places to be sure to see or to avoid; the customs one should be aware of in different cultures; appropriate dress; what one should be sure to take along or leave at home; great gift items to pick up along the way; the best times of year to visit; the best ways to travel in a certain country (auto, bus, train, bicycle, etc.); bank holidays; special festivals; warnings or tips on travel in particular areas, and basically anything that will help them have the most successful trip, including where to write for more information.

The idea is if readers are inspired by what you've written and want to duplicate your trip, most of the information they'll need will be right in front of them.

Don't be afraid to be frank in your assessments. If a hotel or tour was unpleasant, say so and explain why. If good, ditto. Be as specific as you can, and include documentation, if possible.

- When writing about hotels, restaurants, tours, cruises, auto rentals or guide services, **QUOTE PRICES** in all cases. Do not merely state that the price was "moderate" or "inexpensive."

- Include the **ADDRESS**, phone/fax numbers, e-mail address and website of any tour company mentioned. Give the address or an idea of the location of any hotel or restaurant/café mentioned. When writing about a cruise, name the ship **AND** the ship line, please, and give the address of the line, if possible.

- Please condense articles as much as possible. A few short letters will find their way into print long before a lengthy piece. If you have information you wish other travelers to know right away, don't bury it in a long tome; instead, write a short letter and send it in separately. Many lengthy letters never get printed, although if pictures are included, portions may be printed with a picture or two.

- When an *ITN* staff member or Contributing Editor writes about a trip that was wholly or partially complimentary (gratis), that fact is stated within or immediately following the article. The same is expected of *ITN* subscribers submitting write-ups of travel firms and establishments.

- Don't forget: include prices, addresses and dates. Thank you.

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